

Lori Merhige

Curriculum Vitae

Born 1975 in Teaneck, NJ

Selected Exhibitions

2011

Call & Response, curated by Jennifer Junkermeier for the Newark Arts Council, Newark, NJ

The Wassaic Project Exhibition, curated by Eve Biddle, Wassaic, NY

Windows@Walsh 4.0, curated by Jeanne Brasile, Walsh Gallery, Seton Hall University, South Orange, NJ

32 Below, Convent of St. Cecilia, Brooklyn, NY

2010

Fight Amongst Yourselves, Solo(s) Project House, Newark, NJ

A Curious Thread, curated by DTL Projects, Cuchifritos Gallery, NYC

Naked Measures, curated by Araceli Cruz and Anthony Santella, St. Paul the Apostle Church, NYC

Hunter Satellite 2D, curated by Astrid Persans, The Halls at Bowling Green, NYC

Great Fallings, Fabricolor Mill, Paterson, NJ

May Day, Texas Firehouse, Long Island City, NY

2009

Hunter College MFA Thesis Exhibition, Times Square Gallery, NYC

God Doesn't Like Ugly, curated by Robert Aitchison and Joey Kilrain, St. Paul the Apostle Church, NYC

Pollinate, curated by the Wassaic Project, Galapagos Art Space, Brooklyn, NY

MAs Select MFAs, co-curated by Elizabeth Brown, Times Square Gallery, Hunter College, NYC

La Ola Presents: A Group Show of North Hudson County Artists, Brennan Gallery, Jersey City, NJ

2008

Neighbors, curated by La Ola, 140 Gallery, Jersey City, NJ

METAL: The Exhibition, curated by Robert Modafferi, Kresge and Pascal Galleries, Ramapo College, Mahwah, NJ

Politirix, curated by Roland Ramos, Monroe Center for the Arts, Hoboken, NJ

2006

Rage Against the Machine, Spire Studios Gallery, Beacon, NY

2005

PatriArt: Artists Defend the Constitution, curated by Tim Blunk, Puffin Cultural Forum, Teaneck, NJ

Education/Awards

2009 MFA Hunter College, New York, NY

Recipient of the 2009 *Tony Smith Award* for Sculpture

1999 BFA, School of Visual Arts, New York, NY